

VAS4012

Graduation Project for visual Arts and Culture

Student Name: Lau Wai In Ann

Student Number: 230089465

Topic & Concepts of works

Topic : The scenery of my sight

Concepts : Every time I am in nature, I feel a sense of integration with nature when I see the scenery of nature. I would like to represent my feelings in the form of a painting.

Artwork/artistic reference



Ruisdael, Jacob van: Wheat Fields
Wheat Fields, oil on canvas by Jacob van Ruisdael, c. 1670; in the Metropolitan Museum of Art, New York City.



Poussin, Nicolas Les Andelys, Normandy, 1594 - Rome, 1665
Landscape with Ruins 1642. Oil on canvas.

by depicting mythological or biblical stories set in elaborate natural settings,
and by emphasizing the heroic power of nature over humanity.

Artwork/artistic reference



VILLAS AT BORDIGHERA 1884-CLAUDE MONET

Monet's works reflected his personal feelings and interpretations of nature, rather than being merely objective reproductions. This subjective point of view led to a shift in landscape painting towards the expression of emotions and personal experiences.



THE JAPANESE BRIDGE 3, 1918 - 1924 - CLAUDE MONET

vibrant colors of the foliage and water, creates a tranquil yet dynamic scene. Monet's delicate brushstrokes and his use of color to capture the changing light make this piece a true masterpiece.

Medium choice and rationale

Nature provides me with a rich source of inspiration, and whenever I enjoy a beautiful landscape it gives me a pleasant emotion and a sense of being in it, physically in the landscape. Therefore, painting landscapes provides an opportunity to show the beauty of natural landscapes. Through landscape painting, I reflect my emotions and inner world at that time, and express my praise and reverence for nature.

Materials/medium investigation

Mineral pigments/hemp paper



Mineral pigment paintings are known as "breathing art", and their special texture, luster, and non-water-soluble qualities reflect the original properties of the minerals and their close connection to the natural world.

The unique effect of mineral pigment color paintings is the shimmering effect that appears when the light is shining on the picture. The effect of nature's shimmering under the sunlight can be realized. The characteristics of the mineral pigment give the painting a unique texture and thickness, which enhances the three-dimensionality of the painting.

It is a kind of cotton and linen paper.

Hemp paper is a kind of cotton and linen paper, which is strong and tensile, with rough fibers and naturally shaped texture, which is different from the traditional rice paper.

Materials/medium investigation



栗原由子 Yuko
Kurihara

Yuko Kurihara is a mineral pigment artist whose works have a strong personal style that is easy to recognize. Her works are decorated with geometric shapes, repetitive arrangements of short lines, and the combination of similar colors gives a very strong impact.

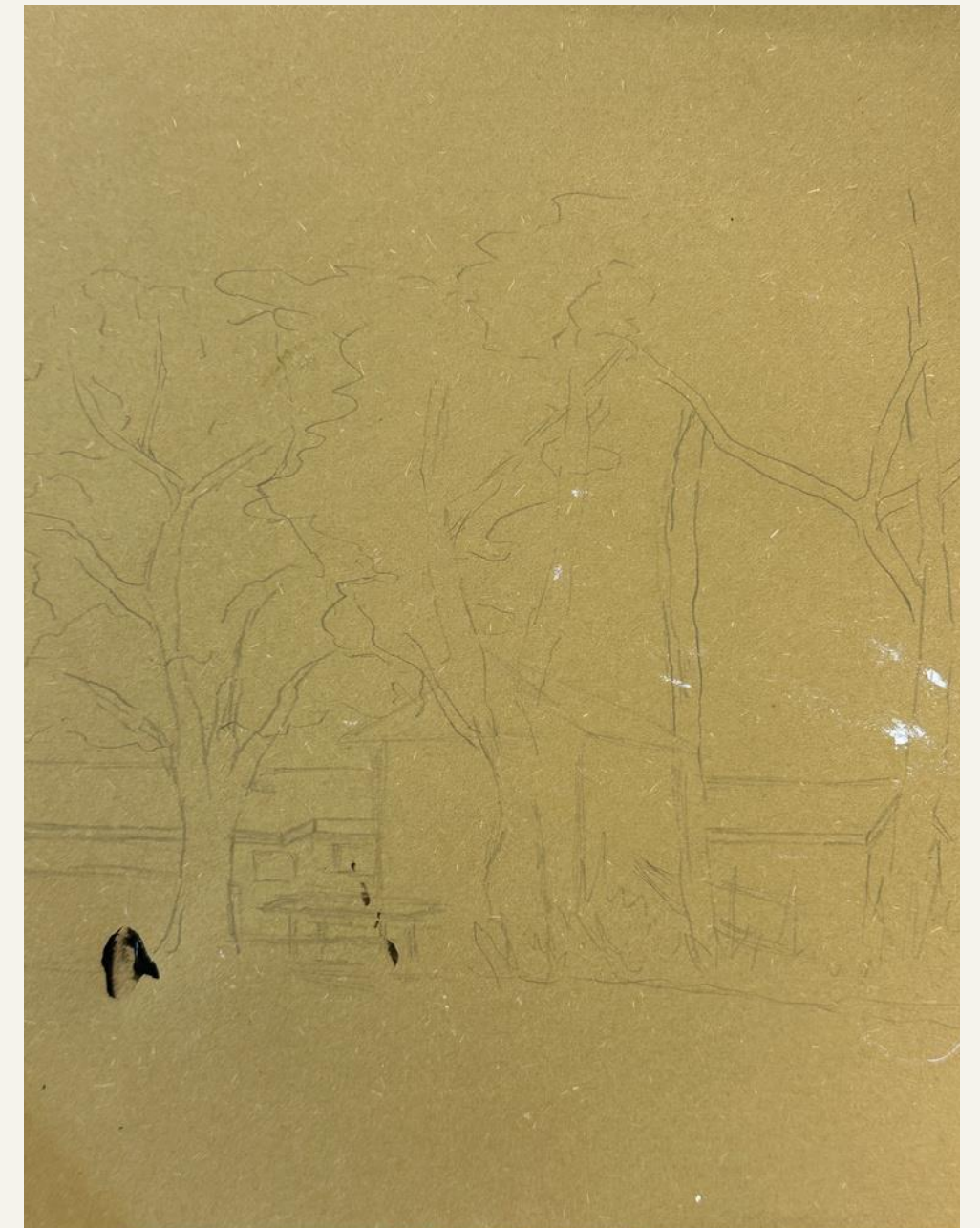
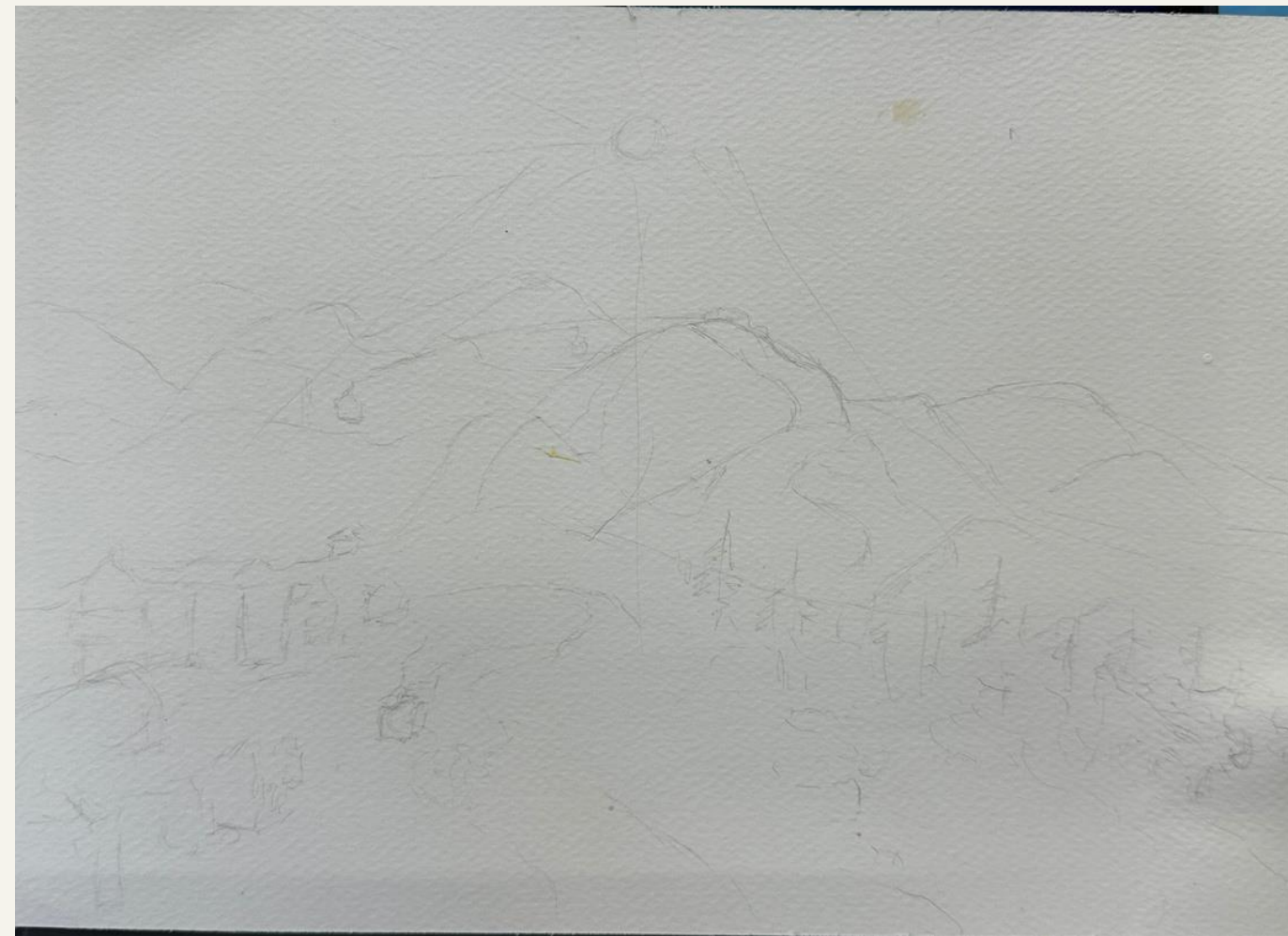
Development of artwork

Painting A2/A1 size mineral pigment works, the works mainly record my observation of the I think the beautiful scenery matches my current mood to make a landscape painting.

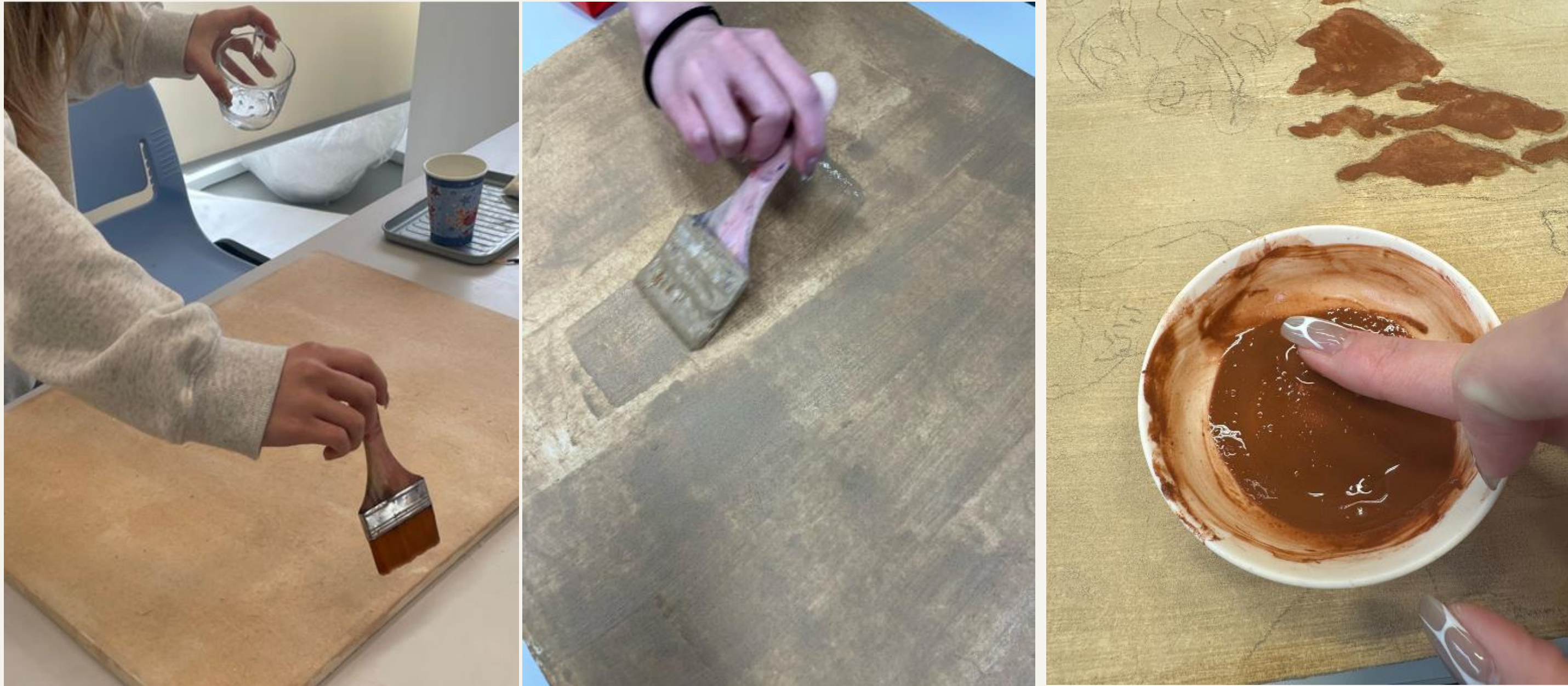
The reason for using A2/A1 size is that I think this size is just enough to fill the viewer's vision at a normal viewing distance. At the same time, the texture of the rock color can be brought out in this size.



Development of artwork

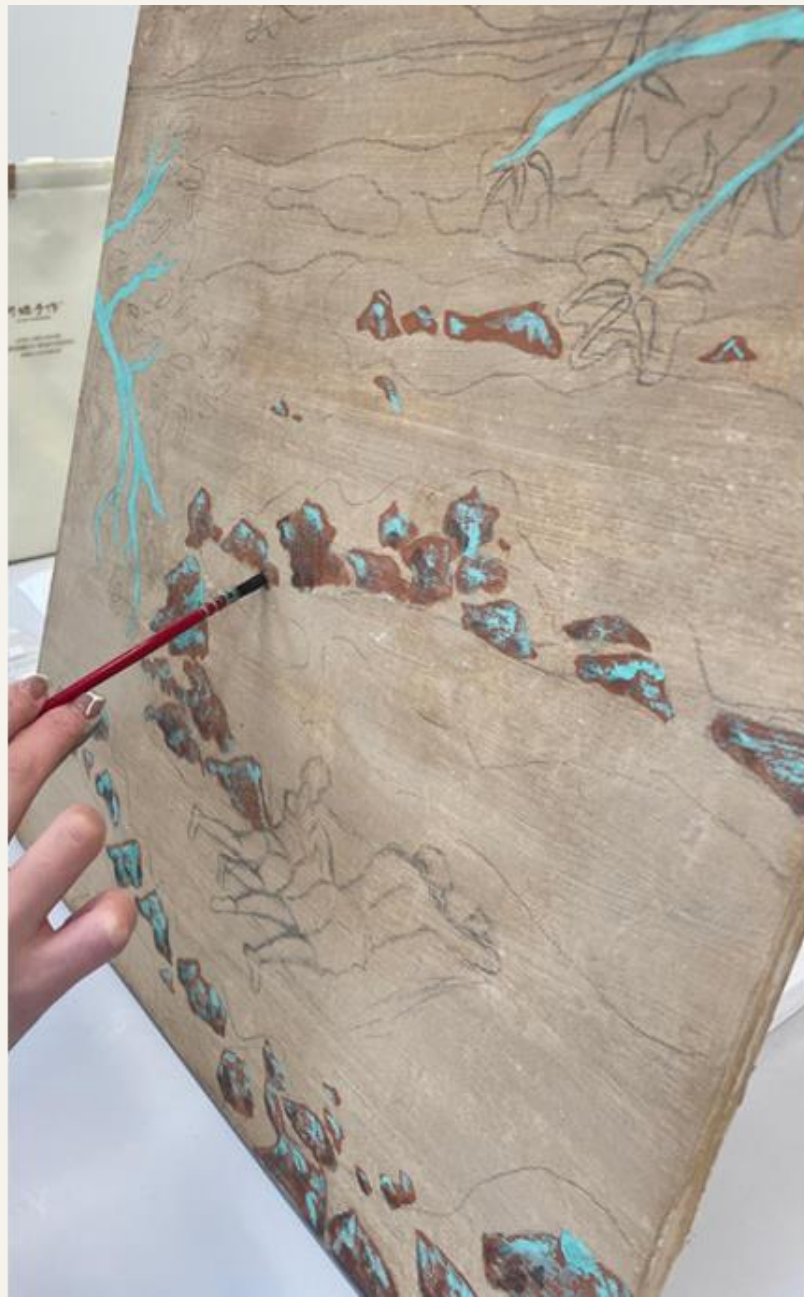


Work in process

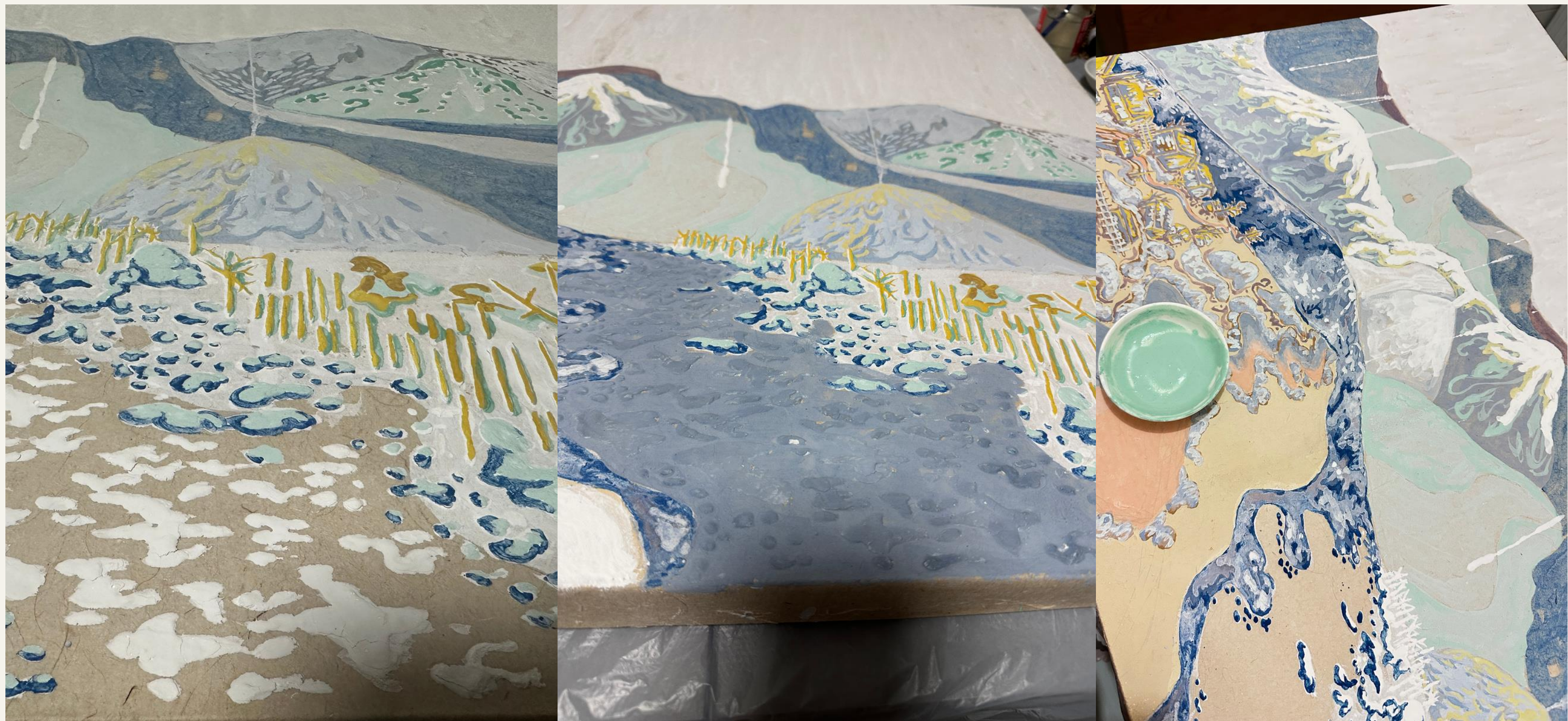


The paper is first framed, then coated with a layer of glue, and after the glue dries, a layer of clay is applied to give the painting its unique texture.

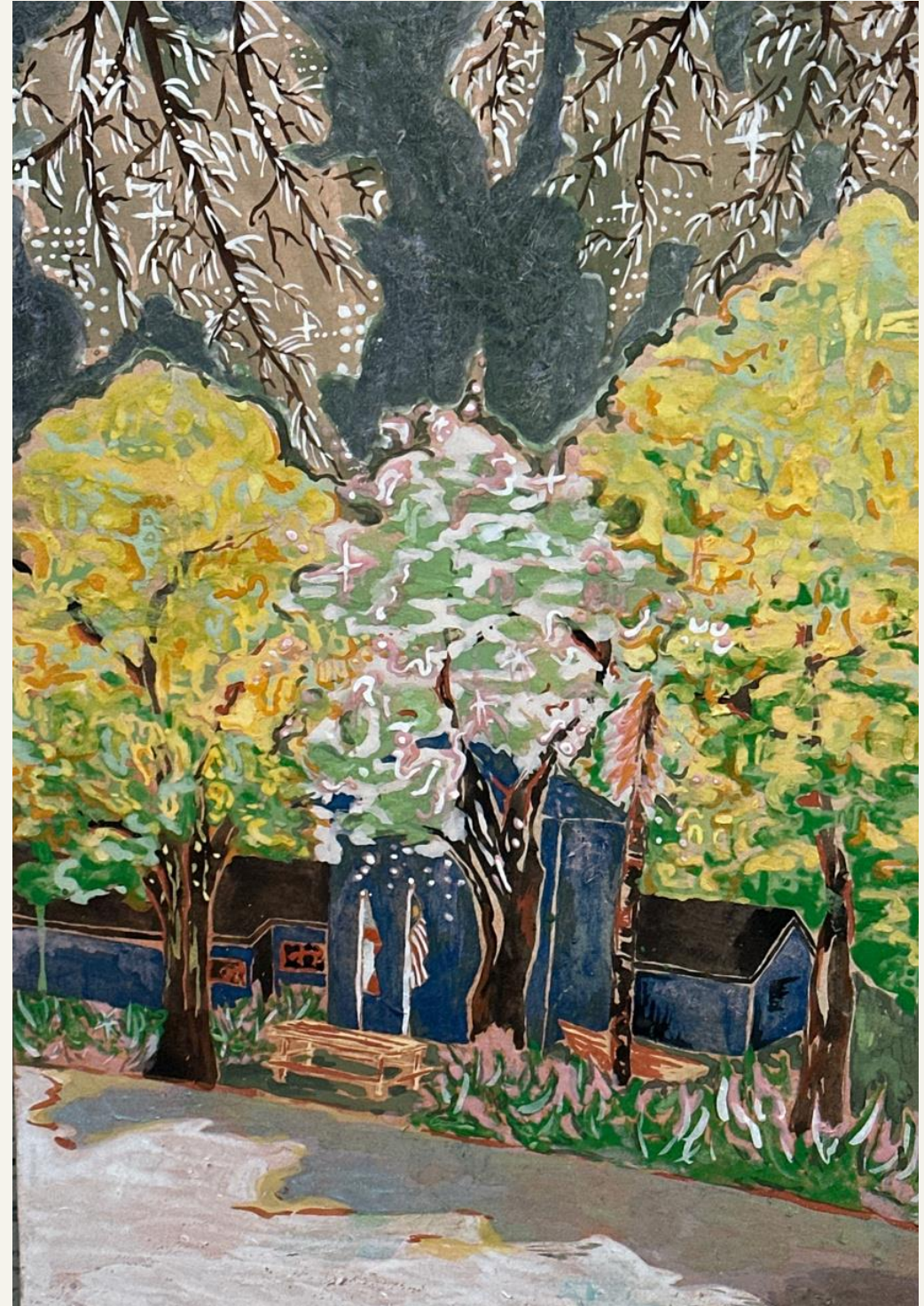
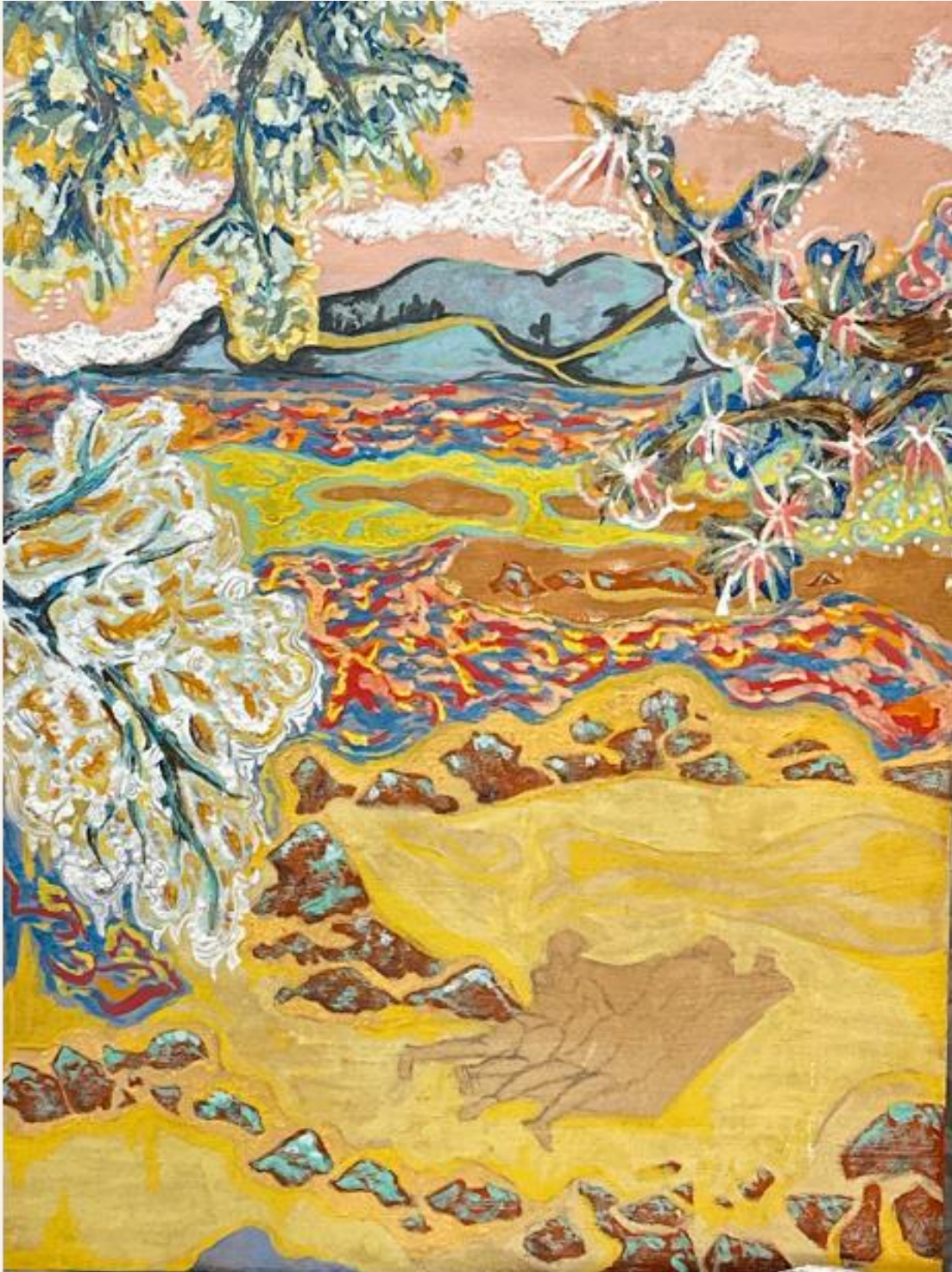
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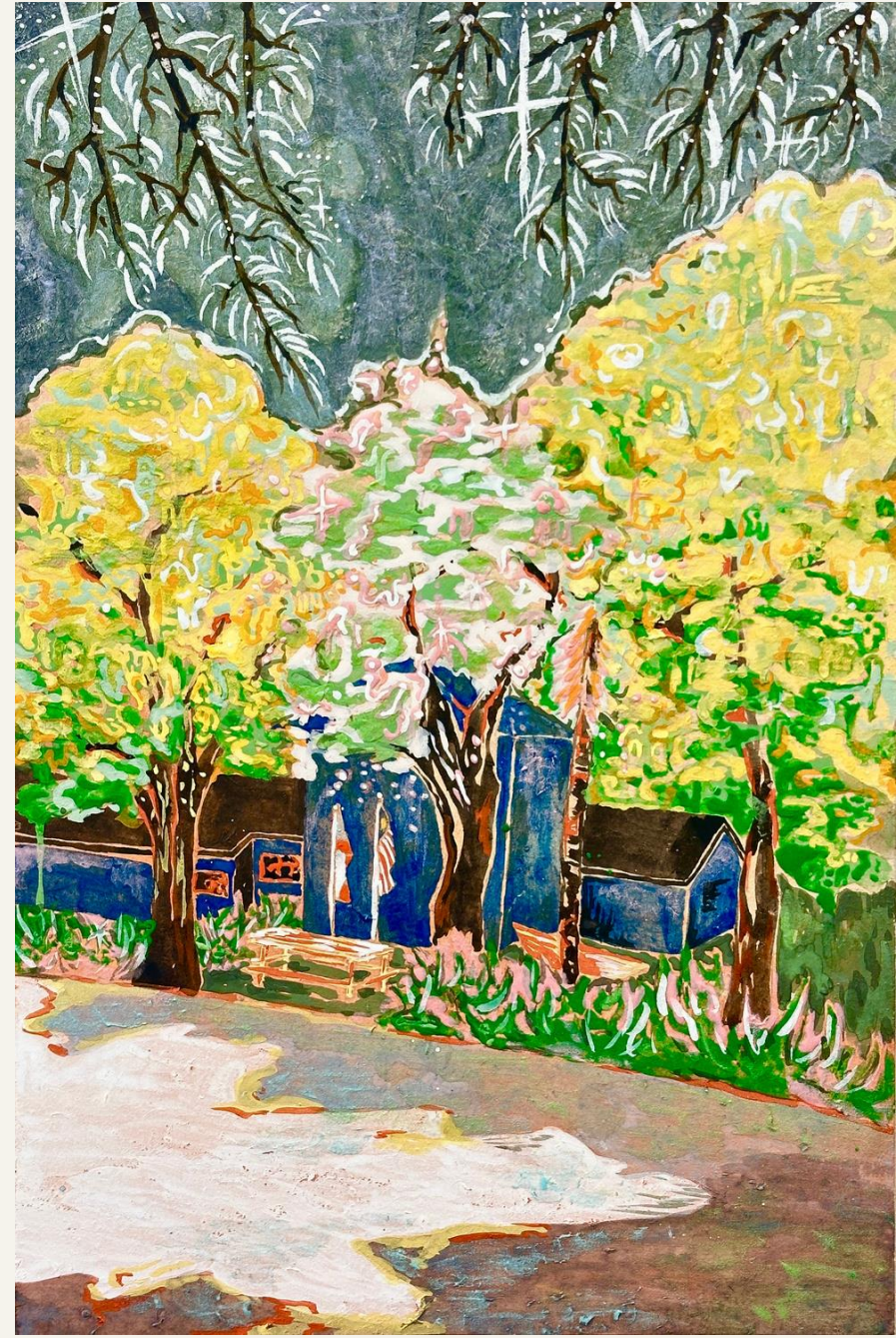
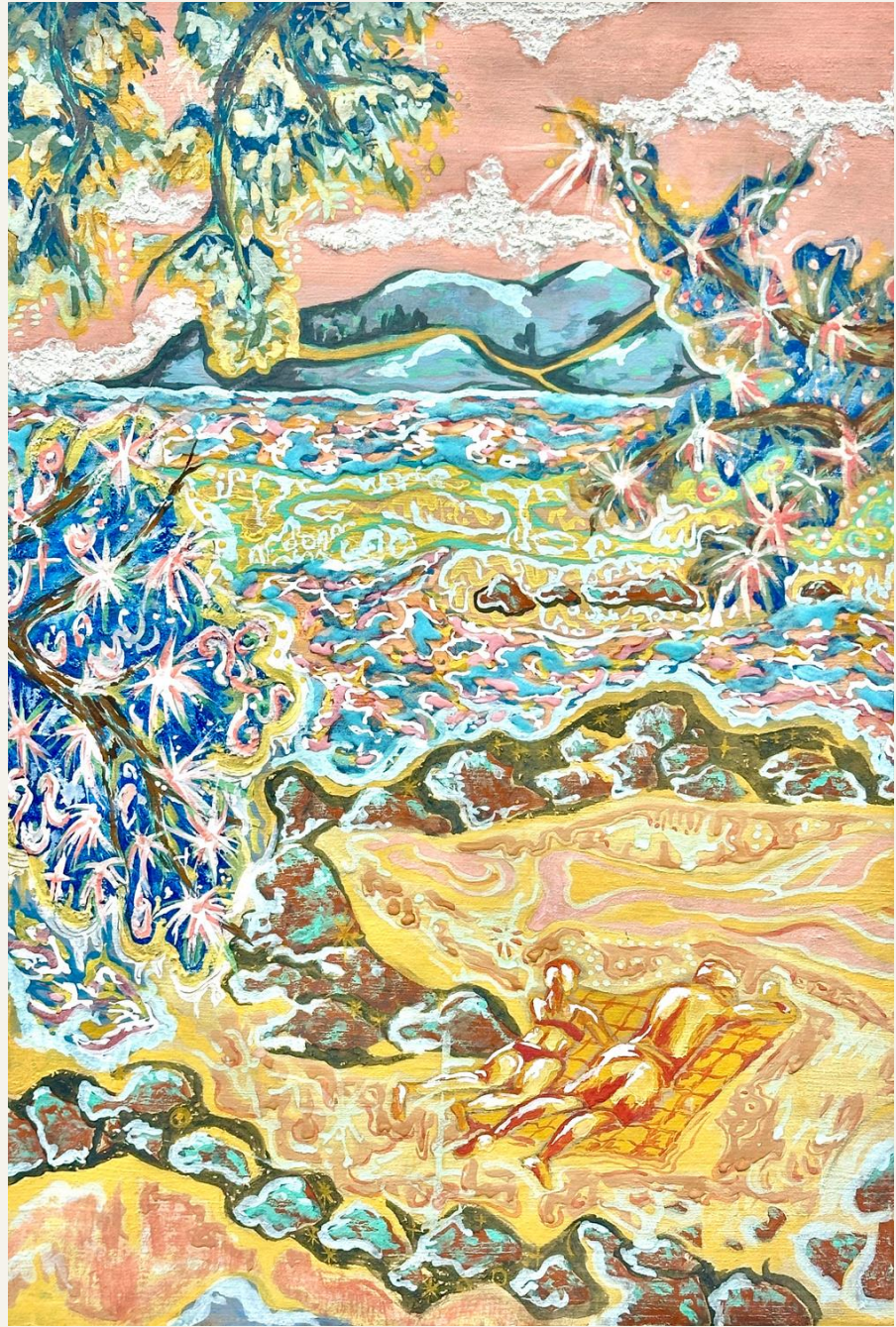


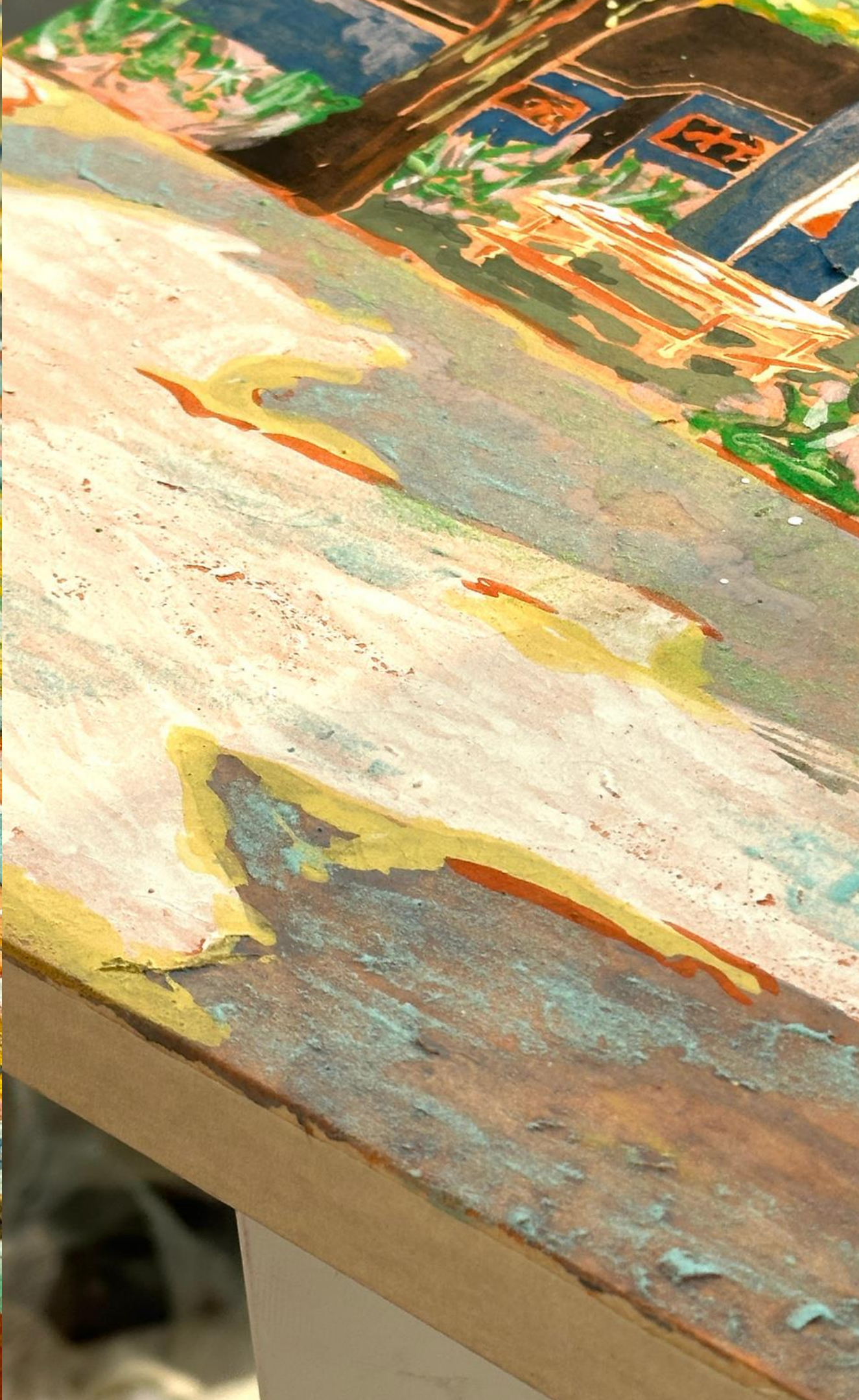
Work in process

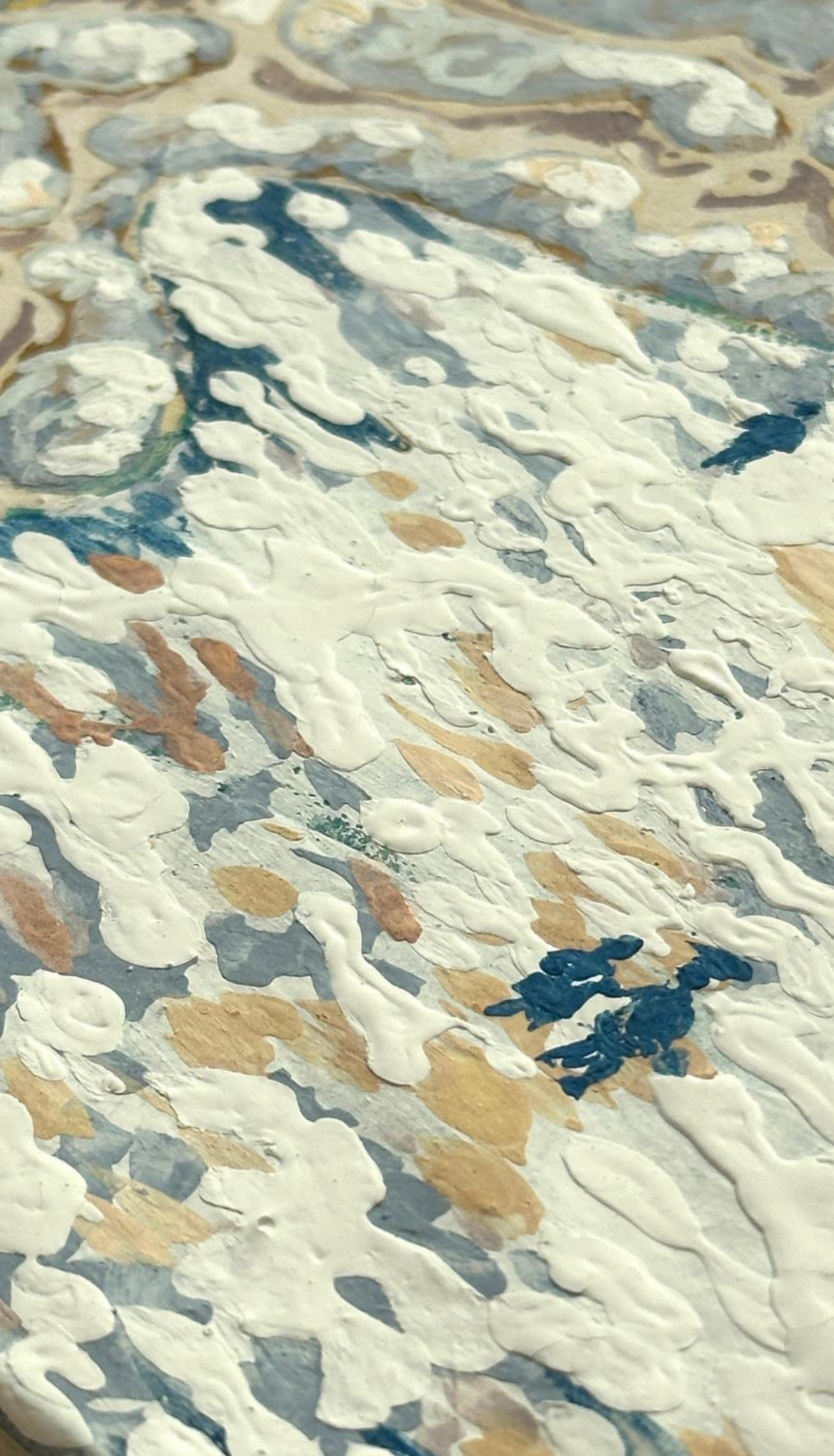


Work in process









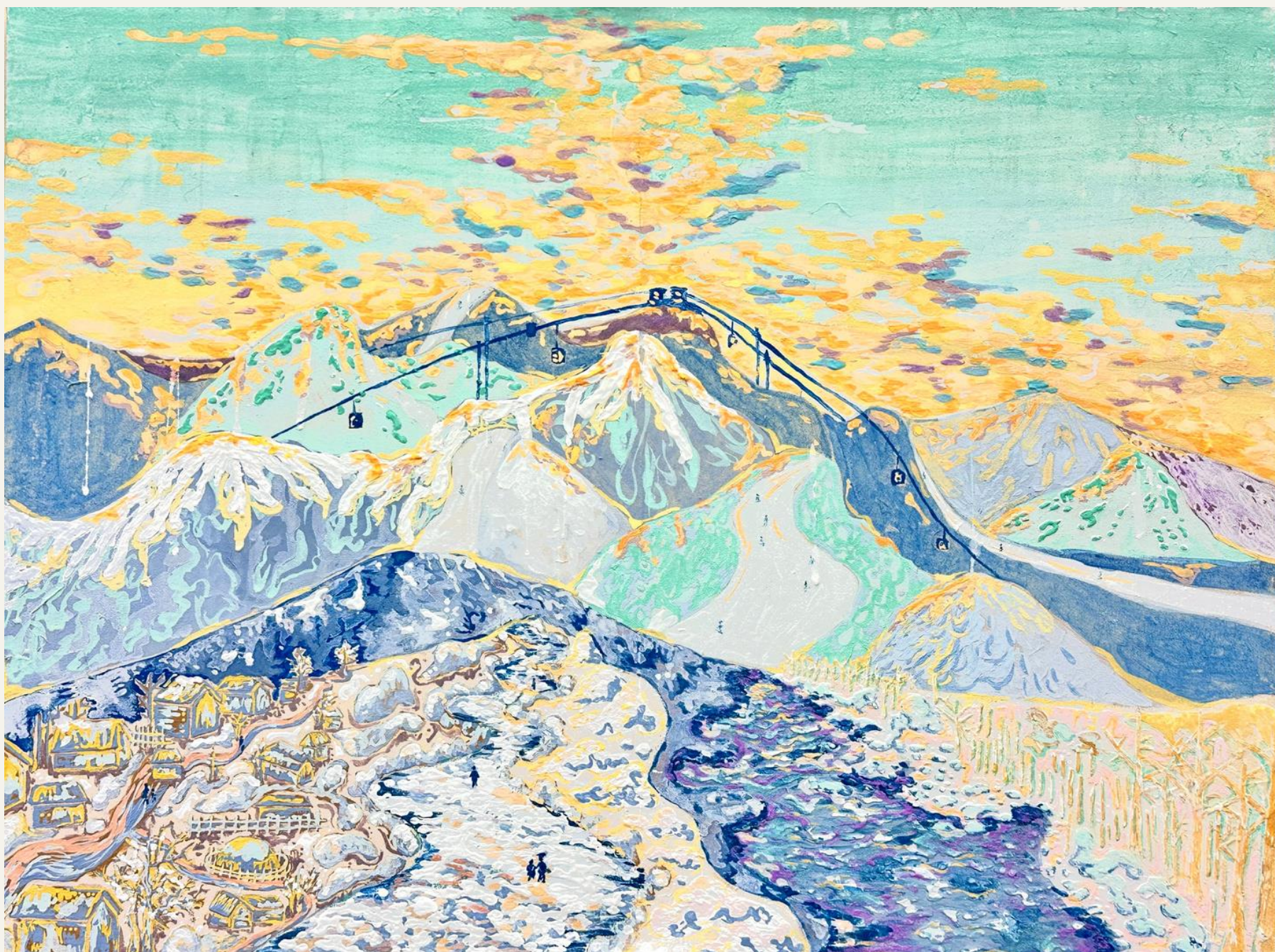


In terms of color, I would describe the temperature at that time as warm, and in order to present this feeling in the artwork, I chose warm colors as the main colors used in this artwork, so that readers can feel the warmth of the nature I was in at that time.

In terms of texture, in order to exaggerate the feeling of the objects present in nature, I will emphasize the texture of each object, such as the waves of the sea, the thick leaves of the trees, the bumpiness of the sand, the sharpness of the stones, etc.

In terms of composition, the landscape takes up most of the space to emphasize the sense of nature, and at the same time, the figures are scaled down.

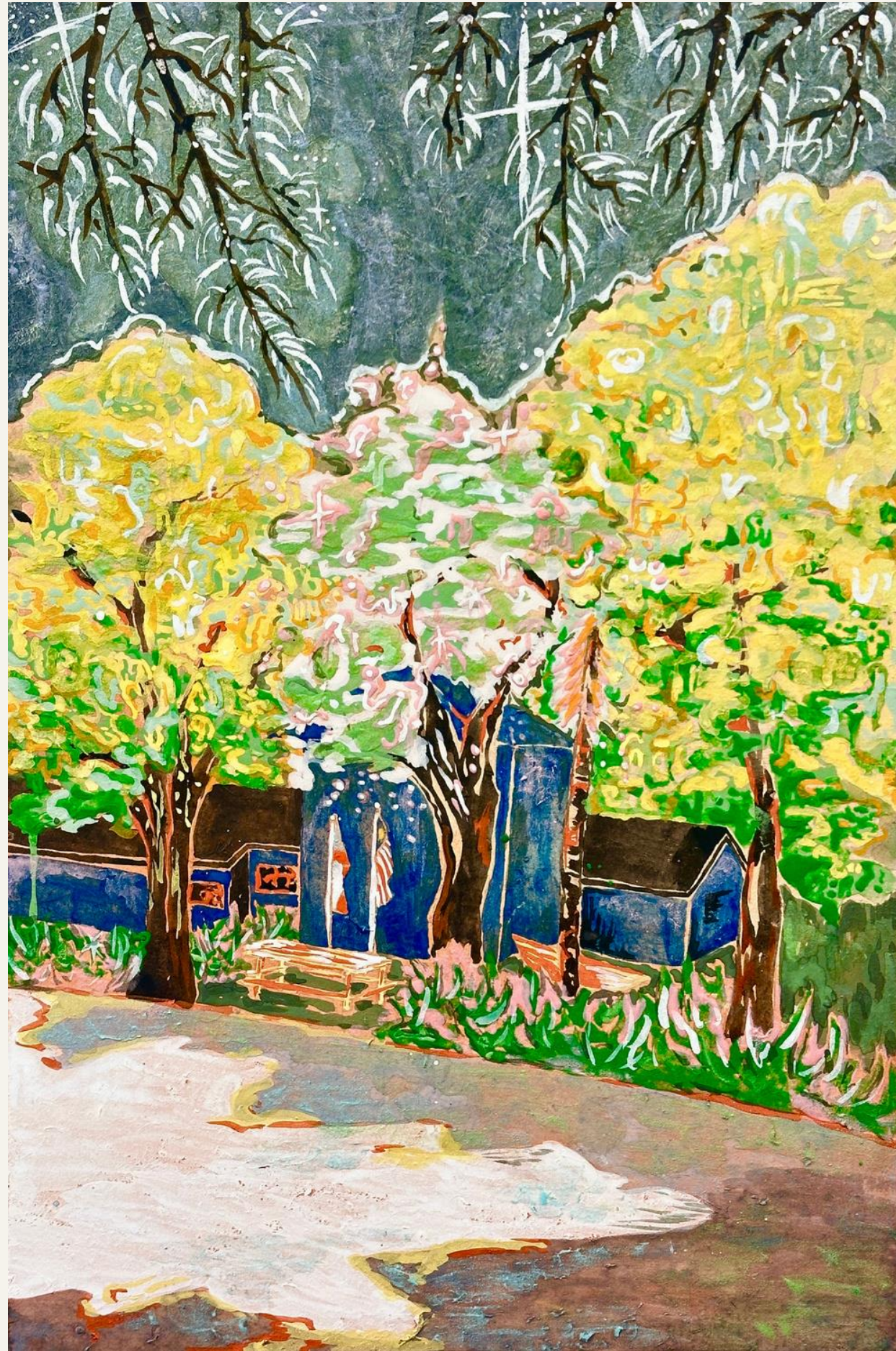
As for the figures, the lines of the figures are softer to present a sense of integration, and the figures absorb the sunlight from the nature, and their bodies present warm colors.



This artwork presents a spectacular snowy landscape that captures a hint of warmth in the midst of a cold winter. The sun shines through the clouds, shedding its warm rays on the snow-capped mountains, creating a perfect contrast between cool and warm colors. At the bottom of the painting, the hidden huts are evidence of the people living in this quiet nature.

On the right side of the screen, a clear lake and dense forest surround the towering snow-capped mountain, matching the depth of the large snow-capped mountain camp. The nature of the mineral pigment shows the bumpy effect of the snow, which makes the texture of the snow more realistic.

The addition of pedestrians adds a sense of life to the work, allowing the viewer to feel the joy of strolling through this beautiful landscape. The realization of emotion leads the viewer to experience the warmth and calmness in the cold.



This painting depicts a cloudy scene with a warm natural atmosphere. Although the sky is cloudy, the plants in the painting are full of life, using soft warm colors to make the viewer feel embraced by nature. The green leaves and flowers of the trees are glittering, and under the cloudy sky, they are still radiating the luster of life.

The water on the ground shimmers under the light, and the use of mineral pigment makes this shimmering effect vivid and enhances the motion of the picture. The dark sky in the background contrasts sharply with the bright plants in the foreground, and the light penetrates the clouds, adding a mysterious yet delightful atmosphere to the painting.

The work not only captures the overcast scene, but also expresses the hope of finding light and warmth in the haze, allowing the viewer to feel the power and beauty of nature while watching.

self-reflection



First of all, I found it a technical challenge to control the density and mixing of the mineral pigment. Although I tried different color combinations, sometimes the transition of colors was not natural enough, which affected the overall harmony of the painting. In addition, the changes in the mineral pigment during the drying process made me uneasy about the final result, which did not convey the desired emotion as expected.

Secondly, I need more practice in mastering the contrast between light and dark. In some places, the light and shadows were not three-dimensional enough, and the depth and layering of the image was not fully realized. I realize that I need to pay more attention to observing and exploring the changes of light in my future works.

Overall, this experience has made me realize the necessity of self-improvement. I will work harder to learn mineral pigment techniques and polish every detail carefully, so that I can demonstrate a higher level of skill and artistic impact in my future works.

The End

THANK YOU